



WICKED WAYS

Fully Qualified D & G Western Dance Instructor
BWDA Level 3, NTA Member, CMA Member
Guild of Professional Teachers of Dance

Choreographer : John "Grrowler" Rowell (UK) 17-Mar-08 Rev 0
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64 Count, 4 wall, Int. Linedance

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Music: "Wicked Ways" by Patty Loveless.
Intro: 32 counts / 11 secs (Start on the word **FOUR**)

Album: Patty Loveless – Definitive Collection
BPM: 190

Rotation: CW

Numbers in square brackets [] indicate facing wall and turn rotation. Start facing [12]

1-8 SIDE STRUT, CROSS STRUT, ROCK-RECOVER-CROSS-HOLD

1-4 (1)Step right toe to right, (2)drop heel, (3)Cross left toe over right, (4)drop heel. [12]

5-8 (5)Rock right to right, (6)recover left, (7)Cross right over left, (8)hold. [12]

(S,S,Q,Q,S)

9-16 SIDE STRUT, CROSS STRUT, ROCK-RECOVER-CROSS-STEP RIGHT

1-4 (1)Step left toe to left, (2)drop heel, (3)Cross right toe over left, (4)drop heel. [12]

5-8 (5)Rock left to left, (6)recover right, (7)Cross left over right, (8)step right to right. [12]

(S,S,Q,Q,Q,Q)

17-24 BEHIND-QUARTER-STEP-HOLD, FORWARD-HOLD, HALF TURN- HOLD

1-4 (1)Step left behind right, (2)step right quarter turn right [CW], (3)Step left forward, (4)hold. [3]

5-8 (5)Step right forward, (6)hold, (7)Half pivot left [CCW], (8)hold. [9]

(Q,Q,S,S,S)

25-32 HEEL-HOOK, HEEL-FLICK, STEP-LOCK-STEP-HOLD

1-2 (1)Tap right heel forward, (2)hook right across left shin. [9]

3-4 (3)Tap right heel forward, (4)flick right to right. [9]

5-8 (5)Step forward right, (6)lock left behind right, (7) Step forward right, (8)hold. [9]

(Q,Q,Q,Q,Q,Q,S)

33-40 TOUCH OUT-HOLD, IN-HOLD, OUT-IN-OUT-KICK

1-4 (1)Touch left to left, (2)hold, (3)touch left next to right, (4)hold. [9]

5-6 (5)Touch left to left, (6)touch left next to right, [9]

7-8 (7)Touch left to left, (8)kick left to left diagonal. [7:30]

(S,S,Q,Q,Q,Q)

41-48 TOE STRUT, TOE STRUT, COASTER-HOLD

1-4 (1)Step left toe back, (2)drop heel, (3)Step right toe back, drop heel. [7:30]

5-8 (5)Step left back, (6)step right next to left, (7)step left forward, (8)hold. [7:30]

(S,S,Q,Q,S)

49-56 WALK RIGHT-HOLD-LEFT-HOLD, CROSS-BACK-SIDE-HOLD

1-4 (1)Walk forward right, (2)hold, (3)Walk forward left, (4)hold. [7:30]

5-6 (5)Cross right over left, (6)step back left. [7:30]

7-8 (7)Step right to right (squaring up to 9 o'clock), (8)hold. [9]

(S,S,Q,Q,S)

57-64 TAP FORWARD-HOLD, SIDE-HOLD, BEHIND-HOLD, HALF PIVOT-HOLD

1-4 (1)Tap left forward, (2)hold, (3)Tap left to left, (4)hold, [9]

5-8 (5)Touch left behind, (6)hold, (7)half pivot left taking weight on left [CCW], (8)hold. [3]

(S,S,S,S)

Start again.....with a BIG smile

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