



Gotta Get To You

Choreographer : John "Growler" Rowell (UK) 08-Sep-09 Rev 0

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32 Count, 2 wall, Beginner. Linedance

Music: **I Gotta Get To You** (3mins. 4 sec.) by George Strait , 116 BPM

Album: Twang

Available at: www.legalsounds.com

Intro: 0 seconds then 8 counts / 4 seconds (Main Vocals)

Fully Qualified D & G Western Dance Instructor
BWDA Level 3, NTA Member, CMA Member
Guild of Professional Teachers of Dance

Alternative Music: **Release Me** by Agnes (Floor Split with Dee Musk's dance Release Me)

Rotation: N/A

Numbers in square brackets [] indicate facing wall and turn rotation. Start facing [12]

1-8 Right - left behind - step right - left heel. Left -right in front - step left - touch.

- 1-2 (1)Step right to right, (2)step left behind right. [12]
- 3-4 (3)Step right to right, (4)dig left heel forward to left diagonal. [12]
- 5-6 (5)Step left next to right, (6)cross right in front of left. [12]
- 7-8 (7)Step left to left, (8)touch right next to left. [12]

9-16 Step - lock - step - brush, Left - right behind - quarter left - brush right.

- 1-2 (1)Step right diagonally forward right, (2)lock left behind right. [12]
- 3-4 (3) Step right diagonally forward right, (4)brush left next to right. [12]
- 5-6 (5)Step left to left, (6)step right behind left. [12]
- 7-8 (7)Turn quarter left stepping forward left [CCW], (8)brush right next to left. [9]

17-24 Right rocking chair, Step - 1/4 pivot - cross - hold

- 1-2 (1)Rock forward on right, (2)recover on left. [9]
- 3-4 (3)Rock back on right, (4)recover on left. [9]
- 5-6 (5)Step forward on right, (6)pivot quarter turn left. [CCW, 6]
- 7-8 (7)Cross right over front of left, (8)hold. [6]

25-32 Left - touch, Right - touch, Left - right together, Left forward - touch.

- 1-2 (1)Step left to left, (2)touch right next to left. [6]
- 3-4 (3)Step right to right, (4)touch left next to right. [6]
- 5-6 (5)Step left to left, (6)step right next to left. [6]
- 7-8 (7)Step forward left, (8)touch right next to left. [6]

Start again.....with a BIG smile



Ending - to face front.

The dance will finish just after the Rocking Chair (Section 3, counts 1-4)

Jazz box quarter turn

- 5-6 (5)Cross right over left, (6)step back on left. [9]
- 7-8 (7)Quarter turn right stepping right to right [CW], (8)Pose [12]

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