

# Brazilia



Choreographer: Daniel Trepát (March 2009)  
Level: Newcomer  
Type: 4 wall line dance  
Counts: 32 counts + 16 counts tag  
Music : Brazil, by Bellini  
Intro: 48 counts

## STEP JAZZBOX 2X

1 RF Step forward  
2 LF Cross over RF  
3 RF Step backwards  
4 LF Step to left side  
5 – 8 Repeat count 1-4

## ROLLING VINE R, TOUCH CLAP, STEP, TOGETHER, SHUFFLE L

1 RF ¼ turn R stepping forward  
2 LF ½ turn R stepping back  
3 RF ¼ turn R stepping to right side  
4 LF Touch next to RF and clap  
5 LF Step to left side  
6 RF Step next to LF  
7 LF Step to left side  
& RF Step next to LF  
8 LF Step to left side

## CROSS, ¼ TURN STEP, COASTER STEP, TOUCHES 4x

1 RF Cross over LF  
2 LF ¼ turn R stepping back  
3 RF Step backwards  
& LF Step next to RF  
4 RF Step forward  
5 LF Touch next to RF  
(left knee to the right)  
& LF Roll your feet down  
(transfer your weight on to LF)  
6 RF Touch next to LF  
(right knee to the left)  
& RF Roll your feet down  
(transfer your weight on to RF)  
7 LF Touch next to RF  
(left knee to the right)  
& LF Roll your feet down  
(transfer your weight on to LF)  
8 RF Touch next to LF  
(right knee to the left)

## MAMBO L, MAMBO R, VAULTER STEP 4x MAKING A FULL TURN L

1 LF Mambo to left side  
& RF Recover weight on to RF  
2 LF Step next to RF  
3 RF Mambo to right side  
& LF Recover weight on to LF  
4 RF Step next to LF  
5 LF ¼ turn left stepping forward  
& RF ¼ turn left stepping to right side  
6 LF Cross over RF  
& RF ¼ turn left stepping to right side  
7 LF Cross over RF  
& RF ¼ turn left stepping to right side  
8 LF Cross over RF

16 count tag will be after the 4<sup>th</sup> wall

## STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN

1 RF Step to right side  
2 Hold  
& LF Step next to RF  
3 RF Step to right side  
4 Hold  
5 – 8 Hip turn counter clockwise

## STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN

1 LF Step to left side  
2 Hold  
& RF Step next to LF  
3 LF Step to left side  
4 Hold  
5 – 8 Hip turn clockwise