



BOOGIE WOOGIE DANCING SHOES

Choreographer : John "Growler" Rowell (UK) 16-Mar-08 Rev 0

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64 Count, 4 wall, Improver Linedance

Music: "Boogie Woogie Dancing Shoes" by Claudia Barry

BPM: 138 Album: Dance Masters Cold Fire

Intro: 56 counts / 24 secs (Main vocals)

Choreographers Note: As this is a long track (almost 7 minutes) I fade in at 22 secs and fade out at 5 min.

Fully Qualified D & G Western Dance Instructor
BWDA Level 3, NTA Member, CMA Member
Guild of Professional Teachers of Dance

Rotation: CW

Numbers in square brackets [] indicate facing wall and turn rotation. Start facing [12]

- 1-8 RIGHT DIAGONAL SHUFFLE, LEFT DIAGONAL SHUFFLE, STEP PIVOT, STEP PIVOT**
1&2 (1)Step right to right diagonal, (&)step left next to right, (2)step right to right diagonal. [12]
3&4 (3)Step left to left diagonal, (&)step right next to left, (4)step left to left diagonal. [12]
(Steps 1 to 4 roll hands around each other)
5-8 (5)Step right forward, (6)pivot eighth turn left., (7)Step right forward, (8)pivot eighth turn left. [CCW, 9]
- 9-16 WALK FORWARD-RIGHT-LEFT-RIGHT-KICK LEFT, WALK BACK-LEFT-RIGHT-LEFT COASTER STEP**
1-4 Walk forward (1)right, (2)left, (3)right, (4)kick left forward. [3]
5-6 Walk back (5)left, (6)right.. [3]
7&8 (7)Step back left, (&)step right next to left, (8)step left forward. [3]
- 17-25 CROSS STRUT, SIDE STRUT, CROSS-BACK-SIDE-HOLD**
1-4 (1)Step right toe across left, (2)drop heel. (3)Step left toe to left, drop heel. [3]
5-8 (5)Cross right over left, (6)step back left, (7)step right to right, (8)hold. [3]
- 26-32 CROSS STRUT, SIDE STRUT, CROSS-BACK-SIDE-HOLD**
1-4 (1)Step left toe across right, (2)drop heel. (3)Step right toe to right, drop heel. [3]
5-8 (5)Cross left over right, (6)step back right, (7)step left to left, (8)hold. [3]
- 33-40 QUARTER TURN JAZZ BOX, QUARTER TURN JAZZ BOX**
1-4 (1)Cross right over left, (2)step back left, (3)Step right quarter turn right, (4)step left forward. [CW, 12]
5-8 (5)Cross right over left, (6)step back left, (7)Step right quarter turn right, (8)step left forward. [CW, 9]
- 41-48 HIPS SWAYS, FULL ROLL RIGHT-CLAP**
1-4 (1)Step right slightly right swaying hips to right, (2)left, (3)right, (4)left. [9]
Optional hand movements bringing right hand down to left hip & then up to right (X 2)
5-8 Three step full rolling turn to right stepping (5)right, (6)left, (7)right, (8)clap. [CW, 9]
- 49-56 FULLROLL LEFT-CLAP, JAZZ JUMP FORWARD-CLAP, JAZZ JUMP BACK-CLAP**
1-4 Three step full rolling turn to left stepping (5)left, (6)right (7)left., (8)clap. [CCW, 9]
&5-6 (&)Step slightly forward and right with right, (5)step slightly forward and out with left, (6)clap. [9]
&7-8 (&)Step slightly back and in with right, (7)step slightly back and in with left, (8)clap. [9]
- 57-64 CROSS-TAP, CROSS-TAP, BEHIND-TAP, LEFT SAILOR STEP.**
1-4 (1)Step right across left, (2)tap left to left, (3)Step left across right, (4)tap right to right. [9]
5-6 (5)Cross right behind left, (6)tap left to left. [9]
7&8 (7)Cross left behind right, (&)step right slightly right, step left in place. [9]

Start again.....with a BIG smile

At the end of wall 3 (facing 9) repeat the last 8 counts (57-64) and then add the following steps

- 1-4 RIGHT TOE STRUT, LEFT TOE STRUT**
1-2 (1)Step right toe forward, (2)drop heel. [9]
At the same time draw right index & second finger across eyes from left to right (Pulp Fiction style)
3-4 (3)Step left toe forward, (4)drop heel. [9]
At the same time draw left index & second finger across eyes from right to left (Pulp Fiction style)

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